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## **CLASSIC IDOL**

### **COMPETITION RULES 2008**

#### **1. Entry Procedures to the Competition**

- 1.1 The procedures for entry and participation in the competition are subject to the competition rules.
- 1.2 Since the competition is designed to showcase and judge the talent of competitors who have roughly the same level of experience and maturity, the competition is open to individuals aged between 16 and 28 years on June 1, 2008, who are Canadian citizens, permanent resident of Canada or First Nations who permanently reside within the territorial boundaries of Canada. All competitors must be legally able to work in Canada. Competitors must bring valid proof of age and photo identification to the auditions.
- 1.3 No competitor will be permitted to audition without submitting to the Producer a validly signed Competitor's Release Form by June 15, 2008.
- 1.4 Competitors under the Age of Majority in Ontario (18), must download the Competitor's Release Form from the website and have their parent or legal guardian review, approve, sign it and have it witnessed before attending the auditions. Competitors under the Age of Majority who do not have a valid parent/legal guardian signature on the Competitor's Release Form will not be permitted to audition.
- 1.5 No weapons, alcohol or non-prescription controlled substances will be permitted at any audition or during any part of the competition.

#### **2. The Auditions**

- 2.1 Auditions will include all competitors who submit their audition forms and registration fee on or by June 15, 2008. Individuals who do not submit their forms and fee by this time will not get the chance to audition.
- 2.2 Competitors will be invited to perform the whole or part of a song in front of the judges. Competitors should have two songs prepared and will be asked to sing a cappella (without music). No musical accompaniment (either recorded or live) will be permitted.
- 2.3 The judges will select the competitors they feel deserve the opportunity to continue to the second round. These competitors will be given a 'silver ticket.'
- 2.4 The producer shall not be obliged to notify unsuccessful competitors.

#### **3. Second Round**

- 3.1 Competitors who are selected to advance to the second round, will be invited to perform before the judges on Thursday, June 19<sup>th</sup> at 7:00 pm. They should prepare one full-length song and provide the sound technician with an instrumental version of their music on CD. Alternatively, competitors may accompany themselves.

- 3.2 Competitors who use a CD or accompany themselves will be evaluated with the same criteria.
- 3.3 As soon as reasonable practicable following the completion of the Second Round, Competitors will be notified as to who has been selected by the judges to be one of the final 20 in the third round of competition. This will all happen during the show.

#### **4. Third Round**

- 4.1 Competitors who are selected to advance to the third round, will be invited to perform before the judges on Friday, June 20<sup>th</sup> at 8:00 pm. They should prepare another full-length song and provide the sound technician with an instrumental version of their music on CD. Alternatively, competitors may accompany themselves.
- 4.2 Competitors who use a CD or accompany themselves will be evaluated with the same criteria.
- 4.3 As soon as reasonable practicable following the completion of the Second Round, Competitors will be notified as to who has been selected by the judges to be one of the final 10 in the final round of competition. This will all happen during the show.

#### **5. Final Round**

- 5.1 Competitors who are selected to advance to the final round will be invited to perform before the judges on Saturday, June 21<sup>st</sup> at 8:00 pm. They should prepare two additional full-length songs and provide the sound technician with an instrumental version of their music on CD. Alternatively, competitors may accompany themselves.
- 5.2 Semi-final competitors will be selected after the first round of songs. These five competitors will be asked to sing a second song for the judges.
- 5.3 At the end of the performance, a winner, second place and third place idol will be selected.

#### **6. General Rules of the Competition**

- 6.1 The Producer reserves the right to change the structure of the Competition as it sees fit including, without limitation, adding or deleting auditions/rounds/competitors to the competition and/or requesting additional performances from the competitors.
- 6.2 It is a condition of entry and participation in the competition and competitors make themselves available to participate in the competition, agree to and sing all applicable release forms and abide by the terms and conditions of such release forms and the rules, regulations, terms and conditions s devised by the Producer.
- 6.3 It is a condition of entry and participation in the competition that the competitor has not entered into any contractual, commercial, sponsorship or other arrangements in respect to his/her musical or performing abilities or the products thereof or in respect of his/her name, likeness, image or biography.
- 6.4 Competitors must not at any stage of the competition discuss with or take advice from any or all of the judges on any matters relating to their participation in the program including, without limitation, their performance, appearance or choice of song, except during the scheduled rounds.

- 6.5 The producer's and judges' decision (or, where appropriate, the decision of the voting public) is final and the competitors acknowledge that the interest of the Program shall override those of any competitor.
- 6.6 At all times during the competition the producer reserves the right of veto over the choice of song, even where the competitors are permitted to select the song they wish to perform.
- 6.7 The producer will have no liability to a competitor who is unable to attend or take part in any part of the competition for whatever reason.
- 6.8 The producer reserves the right to replace at its discretion any competitor who for any reason fails or is disqualified from or unable to participate in any aspect of the program and/or competition as determined by the Producer according to his/her discretion, with another replacement competitor, notwithstanding that such replacement competitor may have been previously eliminated from the competition.
- 6.9 The competitor must at all times behave appropriately when taking part in the competition and observe the competition rules and any other rules or regulations in force. The producer reserves the right in its absolute discretion to remove from the competition or theatre any competitor who breaks such rules and/or fails to behave appropriately and to disqualify such competitor.
- 6.10 In the event that any dispute concerning the operation of any element of the competition or these competition rules, the decision of the producer will be final.
- 6.11 These competition rules are additional to and do not supersede any and all release forms signed by the competitor and in the event of any conflict between any release form and these competition rules, the release form will prevail.